



Program in Translation  
and Intercultural Communication  
David Bellos, Director

Fall 2012 Translation Lunch Series

# Rhythm in Arthur Waley's Translation of Chinese Poetry

**Thomas Mazanec**  
Ph.D. Candidate  
East Asian Studies

Noon  
Monday, September 24, 2012  
216 Aaron Burr Hall  
*Lunch will be provided.*

Thomas Mazanec is a Ph.D. candidate in Chinese literature in the Department of East Asian Studies at Princeton. His research is focused on medieval Chinese poetry, religion, and literary thought. His M.A. thesis, "To Know the Tone: Experimental Translations of Li Duan's Poetic Experiments," involved an attempt to translate classical Chinese tonal prosody into English. M.A. University of Colorado, Boulder.



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